

Registration

Please register early, as seating is limited.

Register at spsi.org or mail this registration form with payment. (Make checks payable to "SPSI" or provide credit card information below.)

Full Name & Degree

Street Address

City, State, Zip

Phone (required)

Email (required)

Conference Fees

SPSI Members	Non-members	Students*
\$40/\$50	\$45/\$55	\$20/\$30

Early registration discount if received or postmarked by August 15, 2018. *Please include documentation to confirm student status.

Payment Amount: \$ _____

Credit Card No: _____

Exp. (MM/YY): ____/____ CVV Code: ____

Billing Zip Code: _____

Signature: _____

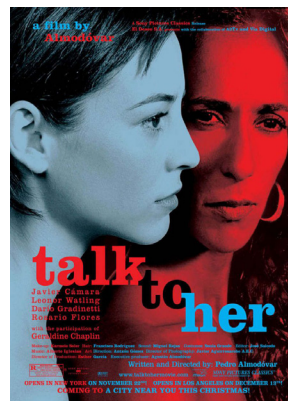
Mail to: **SPSI**

**4020 E. Madison St., Suite 230
Seattle, WA 98112**

Questions? Contact SPSI Administrator Zan Christensen at **206.328.5315** or zan@spsi.org

Pedro Almodóvar's *Talk to Her* (2002) is a film with many themes, all of which take place within the "theater of the body" (MacDougal). Ranging in tone from soap opera to tragedy, the film explores the relationship between two men, Marco and Benigno, who form a relationship through their devotion to two women who are in comas. In the process, Marco and Benigno become trapped within obsessional ideas about what constitutes love, becoming more and more estranged from themselves as they attempt to live out their emotional lives

through the objects of their obsession-the dancer Alicia for Benigno and bullfighter Lydia for Marco. In addition, the film poignantly explores the possibilities and limitations of intimacy; that is, entering the mind-or the body-of another human being. Enhancing these themes are three Pina Bausch dance sequences that punctuate the opening and closing sequences of the film.



Talk to Her
written and directed
by Pedro Almodóvar

2003 Academy Award,
Original Screenplay

2003 Academy Award
Nominee, Best Director

2003 Golden Globe, Best
Foreign Language Film



**SEATTLE
PSYCHOANALYTIC
SOCIETY AND INSTITUTE**

presents

The Body in Cinema: *Talk to Her*

with
**Maxine Nelson,
LICSW FIPA**

**Saturday,
September 15, 2018
8:10AM - 12:10PM**

in conjunction with **EBOR 2018**
"The Body as Psychoanalytic Object:
Clinical Applications from Winnicott
to Bion and Beyond"

**4020 EAST MADISON ST, SUITE 230, SEATTLE, WA 98112
(206) 328-5315, FAX: (206) 328-5879, INFO@SPSI.ORG**

Participants

Maxine Nelson, LICSW, FIPA, is a graduate of Northwestern Psychoanalytic Society and Institute (NPSI), where she is incoming President. Prior to becoming a psychotherapist, Maxine



was a visual artist and exhibited painting, sculpture, photography and installations in Seattle, Portland, San Francisco and London. She has a longstanding interest in the intersection of visual art, including film, and psychoanal-

ysis and has written and presented widely on this topic. In addition, Maxine produced two psychoanalytic film series at the Seattle Art Museum in the 2000's: "Luminous Psyche: Selected Films of Max Ophuls" (2003) and "Luminous Psyche 2005: Selected Films of Bernardo Bertolucci." Maxine maintains a private practice in Bellevue, where she provides psychoanalysis and psychoanalytic psychotherapy to adults, as well as providing clinical consultation.

Mary Murphy, EdD

is a graduate of Seattle Psychoanalytic Society and Institute's Adult Psychotherapy Program and is a member of SPSI's Continuing Education



Committee and Adult Psychoanalytic Psychotherapy Program Committee. She sees adults in her private practice in lower Queen Anne.

Schedule

8:10-8:25 AM	Registration and Continental Breakfast
8:25-8:30 AM	Introduction Mary Murphy, EdD
8:30-8:40 AM	Introduction of film Maxine Nelson, LICSW, FIPA
8:40 -11:16 AM	Screening of film <i>Talk to Her</i>
11:16- 11:25 AM	Coffee Break
11:25 AM-12:10 PM	Discussion led by Maxine Nelson, LICSW, FIPA

Learning Objectives

1. Participants will explore the psychoanalytic themes in relation to the "theater of the body."
2. Participants will consider the manifestations of obsessional desire.
3. Participants will understand the relationship between art & love in terms of how dance, music, and cinema are utilized in the film *Talk to Her*.

3 hours CME/CPE/CEU credits.

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Psychoanalytic Association and the Seattle Psychoanalytic Society and Institute. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.



The American Psychoanalytic Association designates this Live Activity for a maximum of 3.0 AMA PRA Category 1 Credit(s)[™]. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

This presentation also meets the requirements of WAC 246-924-240 (Definition of Category of Creditable CPE).

"This program has been approved for 3.0 CEUs by the NASW Washington State Chapter." Licensed Social Workers, Marriage and Family Therapists and Mental Health Counselors are eligible. Provider number is #1975-144.

IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.